NOVELLO'S ORIGINAL OCTAVO EDITION.

ETON

AN ODE

BY

ALGERNON CHARLES SWINBURNE

SET TO MUSIC FOR THE FOUR HUNDRED AND FIFTIETH ANNIVERSARY
OF THE FOUNDATION OF THE COLLEGE

BY

C. HUBERT H. PARRY.

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ETON.

C. Hubert H. Parry

cresc.
f
sf
B
cresc.
ff
dim.

C
mf
Four hundred summers and fif - ty have shone on the meadows of Thames, and died, Since E - ton a-rose, in an age that was dark - ness, and shone at his rad - iant
poco allargando

side, As a star that the spell of a wise man's word bade live and as-
cend and a-bide.
D
cresc.
tr
dim.
mf
And ev-er as time's flow brightened, a riv-er more dark than the
p

cresc.
storm clothed sea, And age upon age rose fair - er, And larg - er in pro - mise of
hope set free, With Eng-land E - ton her child kept pace as a fostress of
men to be.
E
And ev - er as earth waxed
And ev - er as
mf
p
f

wis - er, and sof-ter the beating of time's wide wings, Since
wis - er, and sof-ter the beating of time's wide wings, Since
wis - er, and sof-ter the beating of time's wide wings, Since
earth waxed wis - er, and sof-ter the beating of time's wide wings, Since
fate fell dark on her fa - ther, Most hap - less and gentlest of
fate fell dark on her fa - ther, Most hap - less and gentlest of
fate fell dark on her fa - ther, Most hap - less and gentlest of
fate fell dark on her fa - ther, Most hap - less and gentlest of
cresc.
p
poco cresc.
star - crossed kings, Her praise has in - creased as the
star - crossed kings, Her praise has in - creased as the
star - crossed kings, Her praise has in - creased as the
star - crossed kings, Her praise has in - creased as the
cresc. molto
cresc.

chant of the dawn.
That the
ff
choir of the noon out sings.
F
cresc.

dim.
Allegro molto.
Allegro molto.
p
cresc. molto
G
ff
Storm and cloud in the skies were
Storm and cloud in the skies were
Storm and cloud in the skies were
Storm and cloud in the skies were
G
ff
sf

loud And lightning mocked at the blind sun's
light War and woe on the
land be - low Shed hea-vi-er sha-dow than
H
mf
sf

falls from night Dark was earth
falls from night Dark was earth
falls from night Dark was earth
falls from night Dark was earth

at her dawn of birth,
at her dawn of birth,
at her dawn of birth,
at her dawn of birth,

As here her record of praise, her record of praise is
As here her record of praise, her record of praise is
As here her record of praise, her record of praise is

bright.
bright.
bright.
bright.

mf

dim.

p dolce

Clear and fair through her morn - ing air The
Clear and fair through her morn - ing air The
Clear and fair through her morn - ing air The
Clear and fair through her morn - ing air The

p dolce

cresc. molto

light first laugh of the sun - lit stage Rose and rang,
light first laugh of the sun - lit stage Rose and rang,
light first laugh of the sun - lit stage Rose and rang,
light first laugh of the sun - lit stage Rose and rang,

cresc. molto

as a fount that sprang from depths yet dark

as a fount that sprang from depths yet dark

as a fount that sprang from depths yet dark

as a fount that sprang from depths yet dark

M

with a spent storm's rage. Loud and glad as a

with a spent storm's rage. Loud and glad as a

with a spent storm's rage. Loud and glad as a

with a spent storm's rage. Loud and glad as a

boy's, and bade the sun-rise open On Shakes-peare's

boy's, and bade the sun-rise o-pen On Shakes-peare's

boy's, and bade the sun-rise o-pen On Shakes-peare's

boy's, and bade the sun-rise o-pen On Shakes-peare's

age.
Lords of state and of war, Whom fate found
strong in battle, in counsel strong, There, ere fate

had ap-proved them great, A-bode their
dim.
sf
dim.
sea-son, and thought not long:
There too,
Q
p
dim.
first was the larks note nursed
That filled
p cresc.
That

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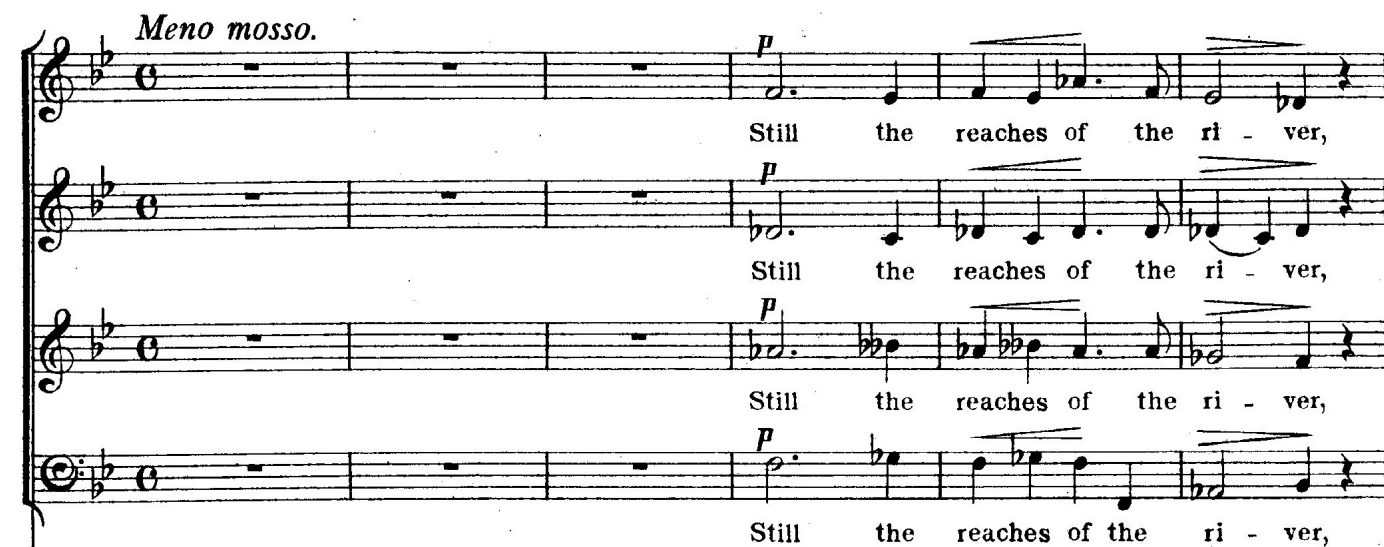
R p Meno mosso.
cresc.
Shel-ley, ly-ric lord of Eng-land's lord-li-est singers,
Shel-ley, ly-ric lord of Eng-land's lord-li-est singers,
Shel-ley, ly-ric lord of Eng-land's lord-li-est singers,
Shel-ley, ly-ric lord of Eng-land's lord-li-est singers,
R Meno mosso.
p
here, first heard Ring from lips of po-ets
here, first heard Ring from lips of po-ets
here, first heard Ring from lips of po-ets
here, first heard Ring from lips of po-ets
f
crowned and dead The Pro-me-thean word whence his
crowned and dead The Pro-me-thean word whence his
crowned and dead The Pro-me-thean word whence his
crowned and dead The Pro-me-thean word whence his
mf

soul took fire,
And power to out-
soar the sun-ward soar-ing bird.
S
tr
f
ff
animando

cresc.
dim.
dim. e rit.
Meno mosso.
p
Still the reaches of the ri - ver,
Still the reaches of the ri - ver,
Still the reaches of the ri - ver,
Still the reaches of the ri - ver,
Meno mosso.
pp

cresc.

Still the light on field and hill, Still the me-mo-ries held a-

Still the light on field and hill, Still the me-mo-ries held a-

Still the light on field and hill, Still the me-mo-ries held a-

Still the light on field and hill, Still the me-mo-ries held a-

-loft as lamps for hope's young fire to fill,

-loft as lamps for hope's young fire to fill,

-loft as lamps for hope's young fire to fill,

-loft as lamps for hope's young fire to fill,

Shine, and while the light of Eng-land lives, shall shine for Eng-land

Shine, and while the light of Eng-land lives, shall shine for Eng-land

Shine, and while the light of Eng-land lives, shall shine for Eng-land

Shine, and while the light of Eng-land lives, shall shine for Eng-land

Allegro moderato.
still.
still.
still.
still.
Allegro moderato.
p
mf cresc.
f

meno mosso, largamente
When four - hun - dred more and fif - ty years have
When four - hun - dred more and fif - ty years have
When four - hun - dred more and fif - ty years have
When four - hun - dred more and fif - ty years have
rit.
meno mosso, largamente
ri - sen and shone and set, Bright with names that men re-mem-ber,
ri - sen and shone and set, Bright with names that men re-mem-ber,
ri - sen and shone and set, Bright with names that men re-mem-ber,
ri - sen and shone and set, Bright with names that men re-mem-ber,
Loud with names that men for-get, Hap - ly here shall E - ton's re-cord
Loud with names that men for-get, Hap - ly here shall E - ton's re-cord
Loud with names that men for-get, Hap - ly here shall E - ton's re-cord
Loud with names that men for-get, Hap - ly here shall E - ton's re-cord

ff
be what Eng - land finds it yet. What
be what Eng - land finds it yet. What
be what Eng - land finds it yet. What
be what Eng - land finds it yet. What
sf
Eng - - land, what Eng - - land finds it
Eng - - land, what Eng - - land finds it
Eng - - land, what Eng - - land finds it
Eng - - land, what Eng - - land finds it
rit.

a tempo
yet.
yet.
yet.
yet.
a tempo
largamente